

SANTA CLAUS IS COMIN' TO TOWN

B♭ TENOR SAXOPHONE

Words by HAVEN GILLESPIE and Music by J. FRED COOTS
Arranged by MICHAEL STORY

Lively ♩ = 138

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Lively ♩ = 138. The key signature has one flat (B♭). The score consists of eight staves of music, numbered 1 through 41. The first staff (measures 1-4) starts with a dynamic of *f*. The second staff (measures 5-9) includes a first ending bracket and a dynamic of *mf*. The third staff (measures 10-14) includes a first ending bracket. The fourth staff (measures 15-19) includes a second ending bracket and a measure number box containing '17'. The fifth staff (measures 20-24) continues the melody. The sixth staff (measures 25-30) starts with a dynamic of *f* and includes a first ending bracket. The seventh staff (measures 31-35) includes a second ending bracket and a dynamic of *mf*. The eighth staff (measures 36-41) includes a measure number box containing '38' and ends with a dynamic of *f*.

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